



THE COMMUNITY OF ST. PHILIP
AT WORSHIP

MARCH 10, 2019

FIRST SUNDAY IN LENT

Preparation for Worship

*There is no distinction between Jew and Greek:
the same Lord is Lord of all and is generous to all who call.
For everyone who calls on the name of the Lord shall be saved.*

—Romans 10:12-13

Tolling of the Hour—II

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

- | | | |
|----|--|------------------------------------|
| I | <i>Erhalt uns, Herr, bei deinem Wort</i>
(Sustain us, Lord, in your Word) BuxWV 185 | Dietrich Buxtehude
(c1637-1707) |
| II | <i>Praeludium in A minor</i>
BuxWV 153 | Dietrich Buxtehude |

Introit—II

He Shall Call upon Me

Chant

He shall call upon me, and I will answer him;
I will rescue him and bring him honor.
With long life will I satisfy him,
and show him my salvation.
He who dwells in the shelter of the Most High,
abides under the shadow of the the Almighty.

— Psalm 91:15-16, 1

✦ Call to Worship

✦ Hymn 14

For the Beauty of the Earth

DIX

✦ Prayer of Confession

As Lent unfolds before us, great God,
we see how far we have to go to Jerusalem.
The road is long, our sins are many,
and our burdens are heavy.
We can't imagine new life, Easter life,
because our current lives are filled
with bad choices and failed efforts.

Meet us in our weakness.
Take up our sins. Ease our burdens. Carry us on the way.
Bring us to Jerusalem, at last.
Show us a love that is stronger than death,
a love no tomb can hold.

(silent prayer)

✦ Response

Lord, Have Mercy | Kyrie

John Weaver (b. 1937)

Lord, have mer - cy.
Christ, have mer - cy. Lord, have mer - cy.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Glory to the Father | Gloria Patri

John Weaver

Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be-gin-ning, is
now, and will be for-ev-er. A-men. A - men. A - men.

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

Afterwards, children may stay with their parents, or infant to age 4 may go to child care in Room 106. At this point during the 11:00 service, children pre-k through first grade may go to Children's Chapel.

Prayer for Illumination

First Reading Deuteronomy 26:1-9 O.T. pgs. 180-181

Word of God, word of life. **Thanks be to God.**

Anthem—II *Almighty and Everlasting God* Orlando Gibbons
(1583-1625)

Almighty and everlasting God, mercifully look upon our infirmities, and in all our dangers and necessities stretch forth thy right hand to help and defend us, through Christ our Lord. Amen.

— words from the 1549 Book of Common Prayer

Gospel Reading Luke 4:1-14 N.T. pg. 61

Word of God, word of life. **Thanks be to God.**

Sermon Why Lent? John W. Wurster
Silence and stillness

✦ **Hymn 166** *Lord, Who throughout These Forty Days* ST. FLAVIAN

Affirmation of Faith

**We trust in Jesus Christ,
fully human, fully God.
Jesus proclaimed the reign of God:
preaching good news to the poor and release to the captives,
teaching by word and deed
and blessing the children,
healing the sick and binding up the brokenhearted,
eating with outcasts, forgiving sinners,
and calling all to repent and believe the gospel.**

**Unjustly condemned for blasphemy and sedition,
Jesus was crucified,
suffering the depths of human pain
and giving his life for the sins of the world.
God raised this Jesus from the dead,
vindicating his sinless life,
breaking the power of sin and evil,
delivering us from death to life eternal.**

**With believers in every time and place,
We rejoice that nothing in life or death
can separate us from the love of God
in Christ Jesus our Lord. Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.**

Offering

Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.

Offertory Solo *O Master, Let Me Walk with Thee*

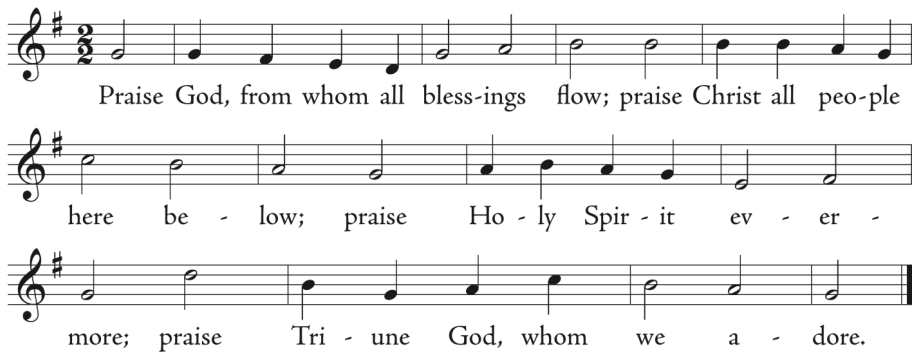
Paul Sjolund
(b. 1935)

O Master, let me walk with thee, in lowly paths of service free;
Tell me thy secret; help me bear the strain of toil, the fret of care.
Help me the slow of heart to move by some clear, winning word of love;
Teach me the wayward feet to stay, and guide them in the homeward way.
Teach me thy patience; still with thee, in closer, dearer company,
In work that keeps faith sweet and strong, in trust that triumphs over wrong.
In hope that sends a shining ray far down the future's broadening way;
In peace that only thou canst give, with thee, O Master, let me live.

— words by Washington Gladden (1836–1918)

✦ Response

OLD HUNDREDTH



Praise God, from whom all bless-ings flow; praise Christ all peo-ple
here be - low; praise Ho - ly Spir - it ev - er -
more; praise Tri - une God, whom we a - dore.

TEXT: Neil Weatherhogg, 1988 © 1990
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Eternal God,
we thank you for gathering us together in your church,
and uniting us with your people in every time and place.

**Strengthen our witness, increase our faith,
and inspire our mission, as we seek to follow Jesus. Amen.**

✦ Hymn 741

Guide My Feet

GUIDE MY FEET

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

I

Fugue in D Minor

Johann Pachelbel
(1653-1706)

II

Verset on "Pange lingua"

Jean Titelouze
(c1562-1633)

✦ Indicates worshippers are invited to stand in either body or spirit.

Words in bold type are to be read or sung together.

I - 8:30 a.m. II - 11:00 a.m.

SERVING TODAY

LITURGIST

David Durham

CHANCEL GUILD

Diana Weiss

GREETERS

Welcoming & Membership
Committee

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

MUSICIANS

Nicolas Rathgeb, soloist (I/II)

St. Philip Choir (II)

Matthew Dirst, organist (II)

Randall Swanson, organist (I) and
conductor (II)

FLOWERS

The flowers are given today by Skip Britton with thanks to God for the memory of the lives of Elizabeth MacKinnon Britton and H. L. Britton from their loving family.

WORSHIP NOTES

Today's readings from the Revised Common Lectionary are:

- Deuteronomy 26:1–11—*We cried to the Lord, God of our ancestors, and God delivered us.*
- Psalm 91:1–2, 9–16—*The Lord says: I will deliver and protect those who call on me.*
- Romans 10:8b–13—*The word is near to you; those who call on the Lord will be saved.*
- Luke 4:1–13—*For forty days in the wilderness, Jesus is tempted by the devil.*

MUSIC NOTES

11:00 a.m. organ music — Dietrich Buxtehude's organ works include numerous "praeludia" that are more than just preludes. These works typically comprise multiple sections, which alternate between free rhapsody and rigorous counterpoint. His *Praeludium in A minor* (BuxWV 153) includes two fugues on nearly identical subjects, with the first in duple and the second in triple meter. The closing section features virtuosic passagework for both hands and feet. • The organ music of Jean Titelouze lives in a kind of historical vacuum: we have virtually no surviving music from any earlier French organists, nor any other extant French organ works until the late 17th century. Titelouze invented, it seems, the traditions that later French composers followed for the instrument. His three versets on Thomas Aquinas' hymn *Pange lingua gloriosi* begin with a movement in the "Plein jeu" style, which indicates a particular combination of organ stops: full plenum for the hands and loud reeds for the pedal hymn tune (or *cantus firmus*) line. Its Latin hymn text, typically sung during Lent and Holy Week, examines the central mystery of the Eucharist.

11:00 a.m. choral music — Today's **anthem** comes from the hand of Orlando Gibbons, who as a boy sang in the Choir of King's College, Cambridge (1596–1598), and later in life served as an organist both in the Chapel Royal and at Westminster Abbey. During his all-too-brief life (he died unexpectedly at the age of 41), Gibbons composed a large quantity of keyboard works, English madrigals ("*The Silver Swan*" is one), and English church music. His anthem *Almighty and Everlasting God* is a setting of a collect from the Book of Common Prayer, and shows in miniature form Gibbons' mastery of writing counterpoint with subtle shifts between long imitative lines and beautiful passages of chordal homophony.

—Matthew Dirst and Randall Swanson

ACKNOWLEDGEMENTS

Bulletin Cover art by Micah Meyers.

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MUSIC AT ST. PHILIP 2018-2019 SEASON

Get ready to be dazzled — in two weeks!

Child Piano Prodigies

SUNDAY | MARCH 24, 2019 | 3:00 p.m.



Truly not-to-be missed, we are excited to present the winners of **Houston Tuesday Musical Club's 2019 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**, open to Houston area children between the ages of six and nine. You simply won't believe how amazing these kids are! Be prepared to be wowed. Featuring our fabulous **Steinway D**. Join us for free ice cream afterwards too.

FREE (contributions welcome)



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